

Biography

Katarina Nitsch

Born in Wisconsin, USA

Lives in Sweden

Education

2000-2005

Valand School of Fine Arts, Gothenburg University, Sweden

2002

Kanazawa School of Art, Kanazawa, Japan.

2001

Institute of Contemporary Art, Moscow, Russia

1998-2000

Örebro Art Collage

1992-1998

Art history, Stockholm University, History of Literature, Stockholm University,

Culture Anthropology, Uppsala University

Classical Archaeology and Ancient History, Uppsala University

Italian language and culture, Centro di Cultura Italiana, Bologna, Italy

Works and exhibitions

2008

Real Action Radiowy, Teatr Weimar, Malmö, Sweden

Navinki-Weld Performance Meetings, Minsk, Belarus and Stockholm, Sweden

The Compass, the Terminal and Phantoms for Five Splendid Stories, participation in group exhibition Tell a Friend , Bonniers Konsthall, Stockholm, Sweden

Old Issues New Glories; four interventions and sets for a film in Karlsborg, Mölndal, Bengtsfors and Göteborg, Sweden

2007

Five and a half Days for Extraordinary Thinking, Atalante, Gothenburg, Sweden

From the Book of Catastrophies - Tales of a Warrior (in Fever and Rush) participation in Lilith by night Lilith Performance Studio, Malmö, Sweden

The Entertainment Galleri 54, Gothenburg, Sweden

2006

The Performer, The Performance and The Space In Between, Lunds Konsthall, Sweden

Lilith by night Lilith Performance Studio, Malmö and Kulturhuset, Stockholm

Video Lick, Atalante, Göteborg

Vive la résistance, Museum Anna Nordlander, Skellefteå, Sweden

2005

Gallerie La Vitrine, Paris, France

Anna-Lisa Thomson Stipendiatutställning, Uppsala Art Museum

Stockholm Art Festival

MFA Graduates of Valand Studio 44, Stockholm.

MFA Graduates of Valand, Gothenburg Art Hall

Under my feet, performance festival, Atalante, Gothenburg.

Extra Features, Galleri Rotor, Gothenburg, Sweden

Grants

2008

IASPIS, resestipendium

Swedish Arts Grants Committee, stöd för kostnadskrävande projekt

Västra Götalandsregionens projektstöd

Göteborgs Stads kulturstöd

Mölnads Stad, projektstöd

Karlsborgs kommun, projektstöd

Bengtsfors kommun, projektstöd

2007

Stiftelsen Framtidens Kultur

2006

Swedish Arts Grants Committee 1-årigt arbetsstipendium

2005

Anna-Lisa Thomson stipendiet

Helge Ax:son Johnsons stipendium

Gudmunnska stipendiet

IRIS-stipendiet

2004

Otto- och Charlotte Mannheimers fond

2003

Saskawa foundation

Otto- och Charlotte Mannheimers fond

Lectures and workshops

2008

Artist talk at Galleri Box, Gothenburg, Sweden

Kultur konferens, Dunkers Kulturhus, Helsingborg, Sweden

Kultur konferens, Gothenburg, arr. Västra Götalandsregionen

Scenskolen i Fredriksstad, Norge

Open Lab, Gothenburg International Dance and Theatre Festival

2007

Guest tutor at K3, Malmö Collage

Guest tutor at Örebro Art Collage

2006

Guest tutor at K3, Malmö Collage

Workshop at Färgfabriken, Stockholm

Guest tutor at The Nordic Art School, Kokkola, Finland

Bibliography

Yearbook of Museum Anna Nordlander 2006

Inverted Film Noir Aesthetics – A study of the visual world of Katarina Nitsch

By Sinziana Ravini

Paletten #265 nr 3 2006 Begär och exotism

Neosexotism as artistic strategy in the works of Katarina Nitsch, Lovisa Ringborg and Kristina Müntzing

By Sinziana Ravini

Hjärnstorm nr 94-95 2008

Den storslagna gesten Camilla Larsson i samtal med Katarina Nitsch

Illusionen krackelerar i glappet

Astrid von Rosen, Göteborgsposten 2007-06-02